



# A Complete Fingering Chart for Double Ocarina (Part One)

This fingering chart is for the main ocarina.

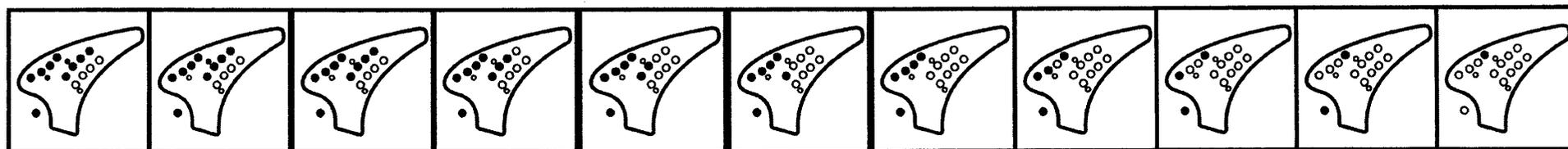
The actual pitch is one octave above the notes written here.

ダブルオカリナの低音管の運指

A B C D E F G A B C D

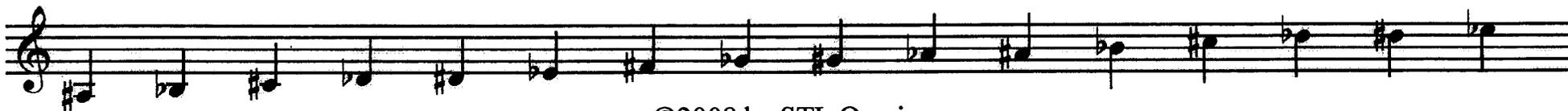


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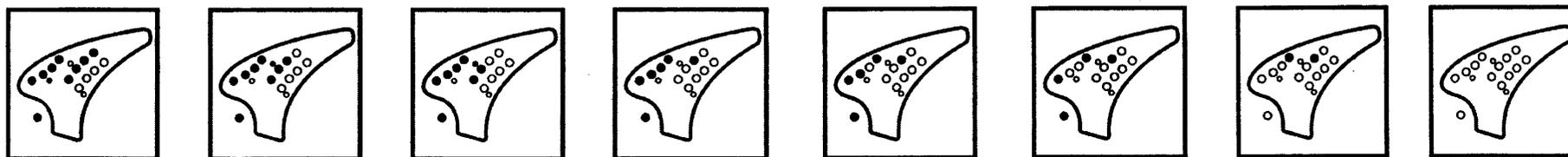


3 4<sup>#</sup> = 5<sup>b</sup> 5 6 7 1 2 3 4<sup>#</sup> = 5<sup>b</sup> 5 6

A<sup>#</sup>=B<sup>b</sup> C<sup>#</sup>=D<sup>b</sup> D<sup>#</sup>=E<sup>b</sup> F<sup>#</sup>=G<sup>b</sup> G<sup>#</sup>=A<sup>b</sup> A<sup>#</sup>=B<sup>b</sup> C<sup>#</sup>=D<sup>b</sup> D<sup>#</sup>=E<sup>b</sup>



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4 5<sup>#</sup> = 6<sup>b</sup> 6<sup>#</sup> = 7<sup>b</sup> 1<sup>#</sup> = 2<sup>b</sup> 2<sup>#</sup> = 3<sup>b</sup> 4 5<sup>#</sup> = 6<sup>b</sup> 6<sup>#</sup> = 7<sup>b</sup>



## A Complete Fingering Chart for Double Ocarina (Part Two)

This fingering chart is for the second ocarina.

The actual pitch is one octave above the notes written here.

ダブルオカリナの高音管の運指



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